PERSONA Q
SHADOW OF THE LABYRINTH
side P3
Chapter 5
WE'LL TALK LATER.
YOU ARE—
WE'RE HERE TO HELP.
...

IZANAGI!!

DASH
ALL RIGHT, LET'S GO!!
PERSONA-USERS?!
WHA—?!

SLASH
GRRR!! INSO-LENCE!!
I'M NEXT! HERE I GO!!
FIP

JIRAIYA!!

THEY'RE STRONG!
... OKAY!
NOW'S OUR CHANCE TO STRIKE AT THE QUEEN!
ANNOYING LITTLE FLIES!!
I WON'T LET YOU HAVE IT!!
WHOOM

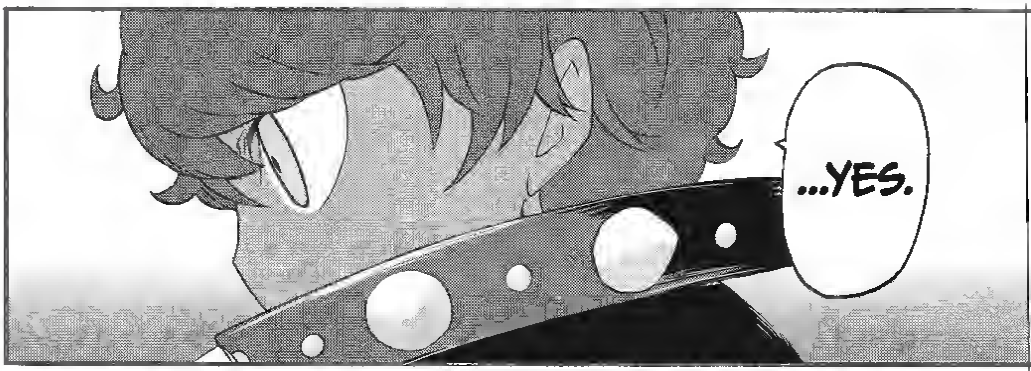
EVEN IF
OUR KING DEMANDS IT!!!
CASTOR!
POLY-DEUCES!

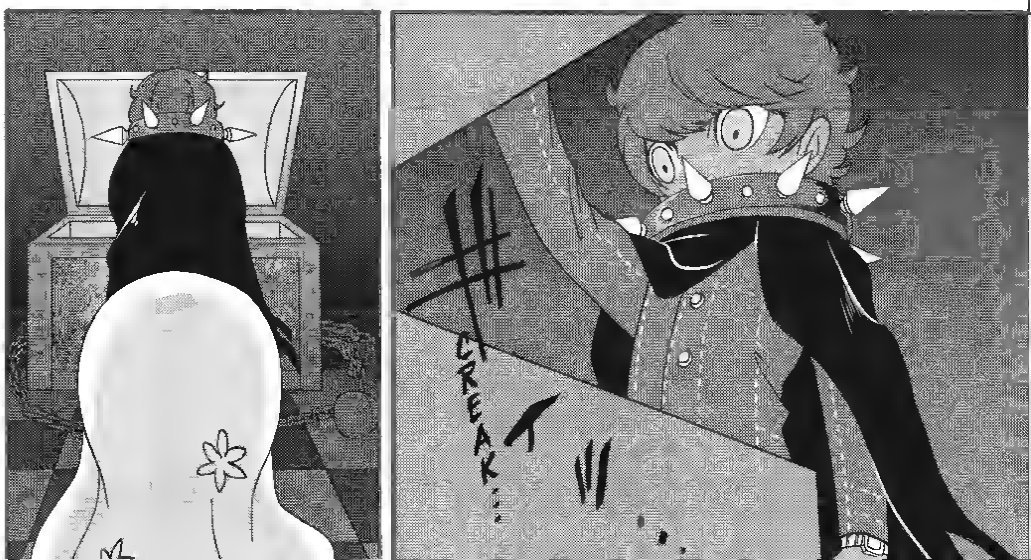
LEADER!
KA-CLICK
ORPHEUS!!

CRUMBLE
ホロ
CRUMBLE
ホロ
...I GUESS WE BEAT HER.
LEADER, ARE YOU ALL RIGHT?
...YEAH.
THANKS, YUKA-TAN. WE GOTTA HURRY AND BEAT THAT QUEEN...
JUNPEI! ARE YOU OKAY NOW?
!
MAYBE YOU DIDN'T NEED US AFTER ALL.
MOB
IF YOU'RE LOOKING FOR THAT GIANT SHADOW, YOUR LEADER BEAT HER OFF.
OH, YOU'RE CONSCIOUS, IORI.
HEY, THE QUEEN'S GONE! AND WHERE DID ALL THOSE PEOPLE COME FROM?!

I AM MARGARET, ELIZABETH AND THEODORE'S OLDER SISTER.
I JUST MET THEM OUTSIDE THE LABYRINTH. THEY TOLD US WHAT WAS GOING ON, AND WE CAME RUNNING.
CAN WE SAVE THE DETAILS FOR LATER AND JUST FOCUS ON GETTING OUT OF HERE?
YES.
BUT FIRST...

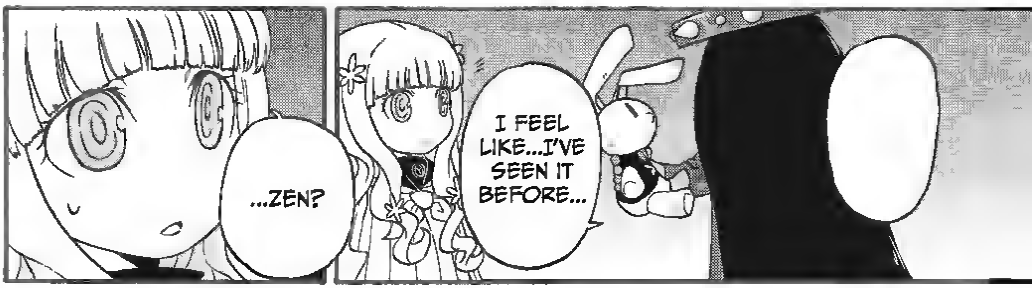
YOU'RE GOING TO OPEN IT?
...
I DEDUCE THAT THIS CHEST IS WHAT THE SHADOW WAS PROTECTING
THE CHEST?


...YES.

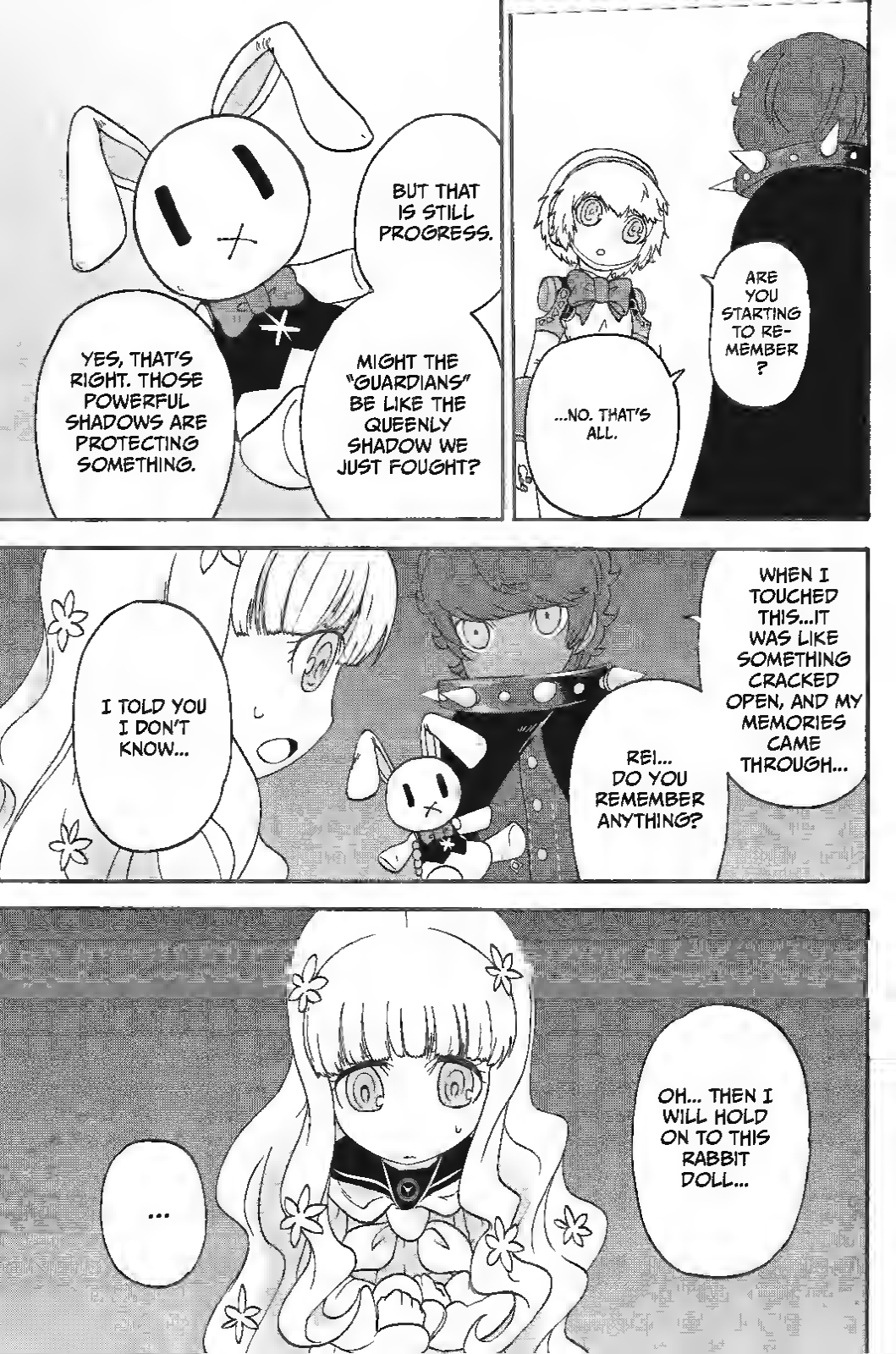

CREAK...

NIKO
IT SAYS... NIKO? WHAT DOES THAT MEAN?
NIKO
HMM... I THINK IT MEANS A SMILE!

SHAKE
ふるふる
SHAKE
ふるふる
I DON'T KNOW.
ZEN, REI. DO EITHER OF YOU HAVE ANY IDEA WHAT IT IS?
WE DID SORT OF FOLLOW THAT RABBIT TO GET HERE...
IS IT THE RABBIT WE SAW IN THE LABYRINTH? ...IT LOOKS KINDA DIFFERENT.
YOU MEAN HOW "NIKO" IS LIKE A SOUND EFFECT FOR SMILING? I DON'T KNOW.


...ZEN?
I FEEL LIKE...I'VE SEEN IT BEFORE...

THERE IS SOME-THING I MUST DO HERE...
A MISSION... YES. I HAD...A MISSION. BUT I...LOST MY MEMORIES...
FOUR... THERE ARE FOUR LABYRINTHS HERE...
THEY EACH HIDE SOMETHING... AND EACH HAS A GUARDIAN TO PROTECT IT...


BUT THAT IS STILL PROGRESS.
YES, THAT'S RIGHT. THOSE POWERFUL SHADOWS ARE PROTECTING SOMETHING.
MIGHT THE "GUARDIANS" BE LIKE THE QUEENLY SHADOW WE JUST FOUGHT?
ARE YOU STARTING TO REMEMBER?
...NO. THAT'S ALL.
I TOLD YOU I DON'T KNOW...
REI... DO YOU REMEMBER ANYTHING?
WHEN I TOUCHED THIS...IT WAS LIKE SOMETHING CRACKED OPEN, AND MY MEMORIES CAME THROUGH...
...
OH... THEN I WILL HOLD ON TO THIS RABBIT DOLL...

THAT SHADOW SAID SHE WOULDN'T LET US LEAVE HERE.
SOMEONE IS DELIBERATELY KEEPING US IN THIS WORLD...
ZEN AND REI HAVE BEEN HERE SINCE BEFORE WE GOT HERE. THE CLUES TO ESCAPING MIGHT BE FOUND IN THEIR STOLEN MEMORIES...
THAT SOMEONE MUST BE THE PERSON WHO HID MY MEMORIES, SOMEWHERE IN THIS LABYRINTH.
...BUT REI'S MEMORIES HAVE NOT RETURNED. WHERE ARE THEY HIDDEN?
DING DONG
DING DONG
DING DONG
DING DONG
!

DING DONG
DING DONG
DOES THE BELL MEAN SOMETHING?
WE HEARD IT, TOO.
THAT BELL AGAIN!
DING DONG
...WHAT?
THERE'S THAT BELL AGAIN...
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
SOMETHING'S... MOVING...?

?!
WHAT ?! WHY... ?!
POW

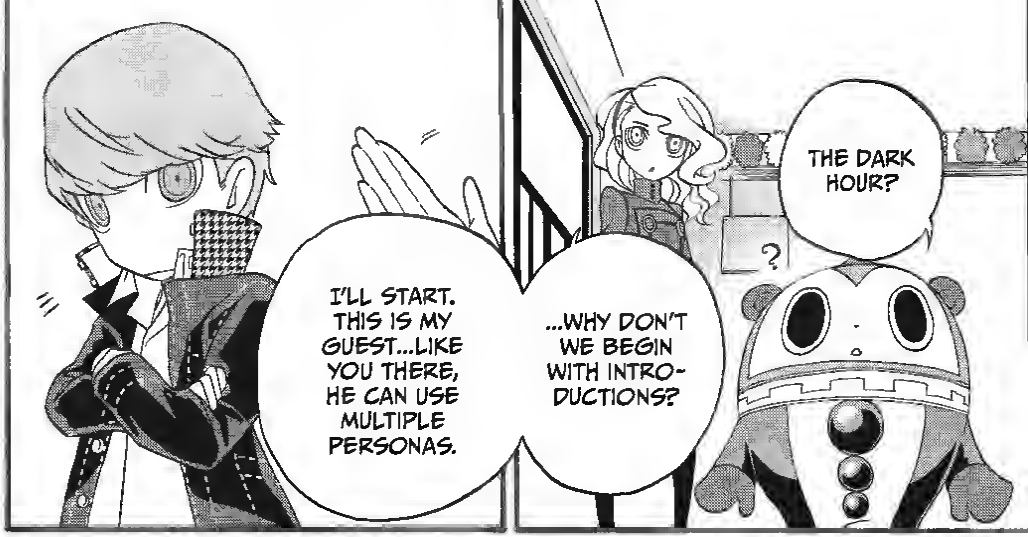
...IT STOPPED
PING...

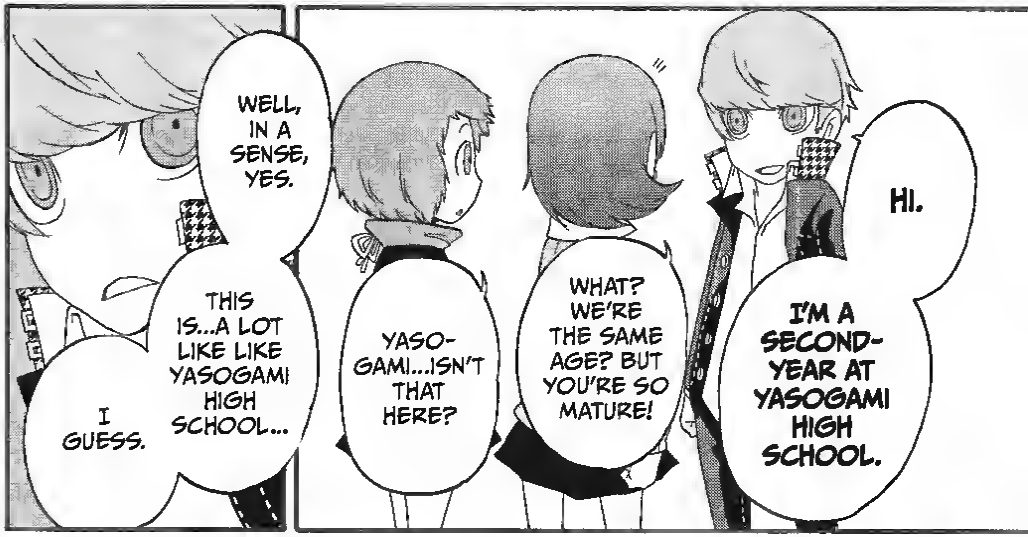
COME QUICK! ONE OF THE LOCKS CAME OFF THE TWO DOORS IN THE VELVET ROOM!
WHAT...?!
YAMAGISHI, REPORT!

ELIZABETH SAID THE DOORS CONNECT TO A DIFFERENT DIMENSIONS...
WELL...YOU REMEMBER THE TWO DOORS IN THE VELVET ROOM? AND THEY HAD FOUR LOCKS?
THE ONE THAT WAS SHAPED LIKE A ROSE JUST CAME OFF!
I... I DON'T KNOW...
THEN IS WHAT ZEN SAID CORRECT ?!
IN OTHER WORDS... THOSE DOORS ARE THE EXIT?
I SEE...
OKAY. LET'S GO BACK. IT'S TOO DANGEROUS TO STAY HERE LONG.

You in Wonderland
GOOD WORK IN THERE!
YOU WERE SO COOL, SENPAI!
I AM MOST PLEASED THAT YOU FOUND EACH OTHER IN THE LABYRINTH.
OH, SNAP! SHE'S AS CUTE AS AN IDOL!

SO YOU'RE IN THE SAME BOAT WE ARE, HUH?
AS WE WERE LOOKING FOR AN EXIT, WE MET ELIZABETH AND THEO, WHO TOLD US OF YOUR PREDICAMENT.
MY GUEST AND HIS FRIENDS WANDERED INTO THIS PLACE QUITE UNEXPECTEDLY, JUST AS YOU ALL HAVE.
SO DID YOU GUYS GO IN THE TV, TOO?
AS WAS I. WHAT ON EARTH CAN THIS MEAN?
I WAS SO SURPRISED TO HEAR THERE WERE OTHER PERSONA-USERS.
WAIT. WHAT IS THE DARK HOUR LIKE WHERE YOU LIVE?
...HUH? TV?


THE DARK HOUR?
?
...WHY DON'T WE BEGIN WITH INTRO-DUCTIONS?
I'LL START. THIS IS MY GUEST...LIKE YOU THERE, HE CAN USE MULTIPLE PERSONAS.

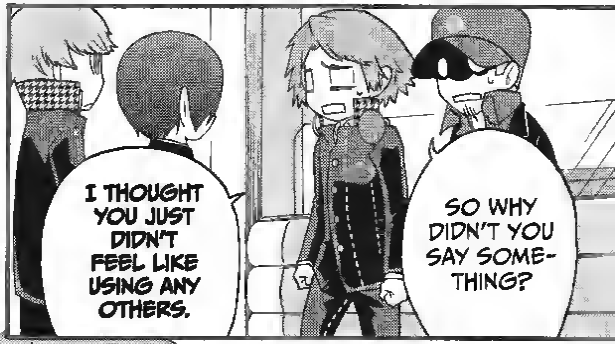

HI.
I'M A SECOND-YEAR AT YASOGAMI HIGH SCHOOL.
WHAT? WE'RE THE SAME AGE? BUT YOU'RE SO MATURE!
YASO-GAMI...ISN'T THAT HERE?
WELL, IN A SENSE, YES.
THIS IS...A LOT LIKE LIKE YASOGAMI HIGH SCHOOL...
I GUESS.

WHAT... WHAT DO YOU MEAN?
THIS LOOKS A LOT LIKE THE REAL YASOGAMI HIGH SCHOOL, BUT IT'S A DIFFERENT PLACE.
...I THINK.
YOU THINK?
I MEAN, PROBABLY.
RE-PHRASING IT DOESN'T HELP.

I HAD NO IDEA THERE WERE OTHERS.
NICE TO MEET YOU.
I SEE.
YEAH.
MULTIPLE PERSONAS. SO YOU'RE JUST LIKE OUR LEADER.
OH! YOU, TOO?
BUT I GUESS I CAN'T SUMMON ANY OTHER PERSONAS WHILE I'M HERE.
IT'S A SURPRISE TO ME, TOO.
RIGHT.
"YOU, TOO"? THEN YOU CAN'T, EITHER?
YOU CAN'T USE YOUR OTHER PERSONAS, LEADER?
...WHAT?
...

NEVERTHELESS, WITH SO MANY PERSONA-USERS HERE, IT SHOULDN'T BE A PROBLEM.
I BELIEVE THAT IT IS A SIDE EFFECT OF TWO WITH THE SAME POWER CONVERGING IN ONE PLACE.
THEIR POWERS HAVE CHANGED?

SORRY
I WAS CARE-LESS.
YEAH, I GUESS SO.
YOUR LEADER IS A LOT LIKE OURS.


I THOUGHT YOU JUST DIDN'T FEEL LIKE USING ANY OTHERS.
SO WHY DIDN'T YOU SAY SOME-THING?

WELL, ANYWAY...
I'M YOSUKE HANAMURA. I'M A SECOND-YEAR JUST LIKE HIM, AND I GUESS YOU COULD SAY I'M HIS PARTNER.

PARTNERS... I GET IT. SOMETHING LIKE ME AND SHINJI!
...WHAT?
UM, I'M CHIE SATONAKA. I'M A SECOND-YEAR, TOO.
TH-THIS IS KINDA MAKING ME NERVOUS...
AND MY FAVORITE FOOD IS PUDDING. ☆
WHA—! I'M GONNA PUT A FOOTPRINT ON YOUR FACE!
HEE HEE. THEY'RE KIND OF LIKE JUNPEI-KUN AND YUKARI-CHAN.
YUKARI TAKEBA. MY FAVORITE FOOD IS PANCAKES—
I'M GONNA PUT AN ARROW IN YOUR HEAD.
THEN I THINK I'M NEXT.
I'M YUKIKO AMAGI, A SECOND-YEAR. I'M IN THE SAME CLASS AS CHIE AND ALL THE OTHERS.
I...JUST REALIZED SOME-THING...
...SHE'S GORGEOUS.

NOW WE'LL INTRODUCE THE FIRST-YEARS!
I'M RISE KUJIKAWA! I CAN'T FIGHT, BUT I'M GREAT AT PROVIDING BACKUP! NICE TO MEET YOU!
SO YOU HAVE A PARTY MEMBER WITH SIMILAR ABILITIES TO FUUKA-SAN'S.
YES, THAT'S RIGHT. I WAS REALLY SURPRISED TO MEET HER A LITTLE WHILE AGO.
UHH, I'M KANJI TATSUYA... YEAH.
AWW, KANJI. IS THAT ALL?
TELL 'EM YOUR HOBBIES!
SH— SH— SH... SHUT UP!!!
I AM NAOTO SHIROGANE. IT'S NICE TO MEET YOU.

SPARKLE
SPARKLE
P-PLEASE STOP...
BLUSH
THAT'S AWESOME! YOU HAVE A MAGIC TOOL TO MAKE YOU TALLER!
WHAT? ER...
...YOUR SOLES ARE THICK.
BLUSH
LAST BUT NOT LEAST, I'M TEDDIE!
THE BELOVED, SOFT, FLUFFY MASCOT OF THE LOCAL DEPARTMENT STORE JUNES, THE PRIDE OF YASOINABA!
TA DAH
AND WHEN THIS BEAR AUDACIOUSLY SHEDS HIS ADORABLE SKIN...
GH
GH

THEN ALLOW US TO INTRODUCE OURSELVES, AS WELL.
I'LL GO FIRST!
UH, YEAH...
I GOTTA WONDER WHY THE BEAR SUIT IS THE NORMAL VERSION...
A STYLISH, LOVELY, HANDSOME YOUNG BOY IS BORN!
THAT'S WHAT THEY CALL "DOUBLE THE FUN"!

COOL. I DON'T RECOGNIZE YOU... WHAT YEAR ARE YOU?
YES! WE'RE STUDENTS AT YASOGAMI HIGH SCHOOL!
THOSE UNIFORMS ARE THE SAME AS OURS.
ARE YOU... STUDENTS AT YASOGAMI HIGH SCHOOL?
I-IT'S VERY NICE TO MEET YOU... ALL.
I'M REI.

THEY'VE LOST THEIR MEMORIES AND DON'T KNOW. WE'RE TREATING THEM AS FIRST-YEARS FOR NOW.
SAME AS ME! I'M GLAD I DON'T HAVE ANY MORE SENPAIS TO WORRY ABOUT.
SAME AS ME... OH, OKAY!
NICE TO MEET YOU, KAN-CHAN!
KAN-CHAN ...
Y-YEAH.
KANJI-SAN'S BODY TEMPERATURE IS RISING TO DANGEROUS LEVELS!
WHOA.
KAAARK!
FIP
ARRGH!!! YOU'RE LYING!!!
...
MAY I HAVE A TURN NOW? I HAVE BEEN WAITING...
FOR A LONG...
LONG TIME.
IS THAT BLUE LADY ALWAYS LIKE THAT?
YEAH, SHE'S PRETTY CONDE-SCENDING.
POST
POST

ONE OF THE LOCKS HAS BEEN REMOVED, SO NOW THERE ARE ONLY THREE LOCKS.
THE DOORS WITH FOUR LOCKS THAT YAMAGISHI TOLD US ABOUT?
YES. IT WOULD APPEAR THAT THE EXIT IS NOT IN THE LABYRINTHS, BUT IN THE VELVET ROOM.
IT'S ABOUT THE LABYRINTH YOU JUST CAME FROM. FROM WHAT I'VE SEEN, IT HAS NO EXIT.

TAKOYAKI
AND I HAVE AN IDEA.
ACCORDING TO ZEN'S MEMORIES, THERE ARE THREE LABYRINTHS REMAINING, AS WELL. I BELIEVE IT'S SAFE TO ASSUME THAT THERE IS A CORRELATION.
THREE LOCKS...

IF WE HAVE THE SAME GOAL, THE MORE FIREPOWER WE HAVE, THE BETTER.
INSTEAD OF GOING OUR OWN SEPARATE WAYS, WHY DON'T WE JOIN FORCES AND FIGHT TOGETHER?
WE HAVE ALL BEEN TRAPPED IN THIS WORLD WITH NO WAY OUT.
FOR NOW, LET'S OPERATE UNDER THE THEORY THAT WE MUST EXPLORE THE LABYRINTHS AND OBTAIN THE ITEMS PROTECTED BY THE GUARDIANS.

THAT WAS FAST!
YES, OF COURSE.
ARE YOU SERIOUSLY JOINING US? THAT'S A BIG JUMP IN NUMBERS.
WELL, THAT'S TRUE.
I DON'T SEE ANY REASON NOT TO.
SHE JUST WANTS US TO TEAM UP, RIGHT?
I AM IN YOUR CARE
...
NO... I THINK THAT'S THE ONE WE NEED TO KEEP AN EYE ON...
HEE HEE! IT WILL BE FUN HAVING SO MANY PEOPLE AROUND. AND THAT BEAR SUIT IS REALLY CUTE

1ST ARC: YOU IN WONDERLAND: CLEARED!

To Be Continued.